



THE MIRROR BOY

AN OBI EMELONYE FILM

ARE YOU READY FOR THE JOURNEY?

The highly acclaimed film “ **THE MIRROR BOY**” starring Genevieve Nnaji, Osita Ireme, Fatima Jabbe, Edward kagutuzi, and directed by ingenuity laden Obi Emelonye, premiered at the Silverbird Cinema on 5th August 2011, with an immediate release to the public . The Awards- winning film has indubitably powered a cinematic revolution for the Nollywood film makers both at home and in the Diaspora. **The Mirror Boy** which was made by the Nollywood Factory in partnership with OH Films broke away from the usual “cinematic conformist rule” to set new records, hence serving as a trail blazer for others to follow suit. Many have asked why there’s so much buzz being created about the **Mirror Boy**?



The Mirror Boy is:

- The first African film to premiere at the world famous Empire Cinema, Leicester square, London (this particular cinema is renowned for hosting premieres of Hollywood films in the UK and no Nigerian or African has ever used this prestigious landmark for such. About 1,323 people attended the premiere of the **Mirror Boy** there)
- First Nigerian film to receive UK wide Odeon cinema release, the biggest African UK release ever, top 5 Odeon London opening w/e, top 20 all UK movies
- Biggest premieres ever in Gambia & Silverbird Ghana, with a sold out extravaganza at the Silverbird cinema Accra
- Twice profiled on CNN as the Future of Nollywood





Awards and nominations include:

- **Break through Actor** (Genevieve Nnaji) at the Monaco film festival 2011
- **Best Young Actor** (Edward kagutuzi) AMAA 2011
- **Best Film & Best Supporting Actor** (Osita Itheme) – AMAA nominees 2011
- **Best picture** (Obi Emelonye) &
- **Best Pan African Actor** (Edward Kagutuzi) – Nigerian Entertainment Awards (nominees)
- Whooping **Twelve** nominations (ZAAFA Awards) held in October in the UK (**Best Film, Best Editing, Best Story, Best Sound editing, Best Child Actor Male, Best Screenplay, Best Cinematography, Best Producer, Best Director, Best Supporting Actress, Best Lead Actress, Best Lead Actor**).

One can't forget to mention the film festivals as well

- **Monaco** Film Festival (Official Selection),
- **Cannes** Film Festival (Unofficial Screening),
- **Africa** in Motion Film Festival (Official Selection),
- **Dubai** Film Festival (Official Selection).

The Mirror Boy (“TMB”) flaunts an array of a mixed cast (Nigerians, Gambians, Britons, Ugandan) working with a highly skilled crew who know their onions such as Clive Norman (Director of Photography), who has over 30 International awards in his kitty, including BTAA, Royal Television awards and Promax, Andrew Webber, the experienced film editor, Gabriel Okorie (Multiple award winning special effects & makeup artiste). The movie was produced by Obi Emelonye & Patrick Campbell with Akin Salami as the Executive producer, and Associate Producers (Gordon Irole, Fatima Jabbe and Charles Thompson (MBE). Sound tracks were by Cashino NDT, Luciano, and Fragrance.



The Mirror Boy unveils the story about Tijan, a 12 year old London born African boy (Edward Kagutuzi) who is taken by his mother Teema (Genevieve Nnaji) to Gambia for the first time. He gets lost in a crowded street market called Serekunda having been distracted by a boy he'd earlier seen in the mirror when they arrived in Banjul. His mother begins a frantic search for him. Tijan must confront his deepest fears as he tries to find his way back to his mother and embarks on a journey of self-discovery, led by the enigmatic **Mirror Boy** (Osita IHEME), a journey in which the lines between reality and fantasy; the physical and the spiritual are blurred. A mystical and cathartic climax helps Tijan to unravel the mystery of the **Mirror Boy**...

The **Mirror Boy** will take you on an interesting journey that will linger on in your minds ... for a long time to come.

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OH FILMS IN ASSOCIATION WITH
THE NOLLYWOOD FACTORY
AN OBI EMELO NYE FILM

COMING SOON

**THE
MIRROR
BOY**

